

Freeman High School

Orchestra Auditions

The 2026 Orchestra Auditions will take place online. Students must video record themselves and submit one file. Auditioning for a particular group **does not guarantee** placement for that group. It is advised that you audition for the group that will give the best impression – not just the highest group possible. If you are unsure of what level to audition for, please reach out to your orchestra director.

Audition Material Released	March 30th
Auditions Due	April 12th, by 11:59 pm *
Placements Announced	May 21st

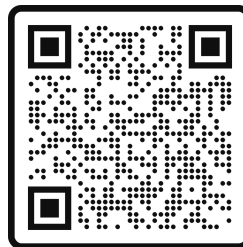
* Students enrolled in orchestra, but have not submitted a video by the deadline, will perform their audition in person for the high school director and will receive a *significant* point deduction.

Submitting Videos

- Turn on your metronome and make sure your camera visibility includes BOTH of your hands.
- Record yourself playing each section of the audition.
 - You may play the audition material in any order.
 - You may keep the camera going as you adjust your metronome/change your music.
 - You may also choose to take separate videos of the material and splice them together into one submission. No further editing is permitted.

- Use the following link to submit your audition video:
<https://forms.gle/aG2k1Ynq36v3B34T8>

Link opens on March 30th.



Tips for Success

- **Select the appropriate ensemble to audition for:** each ensemble has different time commitments and ability levels appropriate for that group.
- **For solo requirements:** CHECK YOUR PIECE to be sure that it is on the PML. The PML (Prescribed Music List) is listed here: <https://www.uiltexas.org/pml/>.
- **Prepare.** This audition determines your placement for the entire YEAR! It is unwise to start on your audition material the week that it is due.
- **Meet your deadlines.** Check to make sure that you submitted your audition by the deadline. Late submissions may impact your placement.

Audition Material

	Scale	Excerpt (Released on 3/30)	Solo
Arietta	Violin: 2 Octave C Major Viola/Cello/Bass: 2 Octave F Major	Grade 1 Orchestra Repertoire	None required
Cambiata	2 Octave D Melodic Minor	Grade 3 Orchestra Repertoire	30 seconds of a: Class 1, 2, or 3 solo; OR an etude approved by your director
Serenata	Violin: 3 Octave F Major Viola/Cello: 3 Octave A Major Bass: 3 Octave F Major	Grade 4 Orchestra Repertoire	30 seconds of a: Class 1 or 2 solo; OR an etude approved by your director
Sinfonia	Violin: 3 Octave D Major Viola/Cello/Bass: 3 Octave G Major	Grade 5+ Orchestra Repertoire	30-60 seconds of a: Class 1 solo; OR an etude approved by your director

Levels of Orchestra

Arietta	Cambiata	Serenata	Sinfonia
<ul style="list-style-type: none"> • May compete at UIL Evaluation • Solo & Ensemble Contest participation encouraged • Performs at all concerts • Private Lessons encouraged • Encouraged to take part in the spring trip 	<ul style="list-style-type: none"> • Competes at UIL Evaluation • Solo & Ensemble Contest participation encouraged • Performs at all concerts • Private Lessons encouraged • Encouraged to take part in the spring trip 	<ul style="list-style-type: none"> • Competes at UIL Evaluation • Monday after school rehearsal, 3:30 - 5:00 pm (<i>December, January, February only</i>) • Symphony Orchestra (Full Orchestra) participation required, including UIL Evaluation • Solo & Ensemble Contest participation <i>highly</i> encouraged • Performs at all concerts • Private Lessons <i>highly</i> encouraged • Encouraged to take part in the spring trip 	<ul style="list-style-type: none"> • Competes at UIL Evaluation • Monday after school rehearsal year-round, 3:30 - 5:00 pm • Symphony Orchestra (Full Orchestra) participation required, including UIL Evaluation • Region Audition participation <i>highly</i> encouraged • Solo & Ensemble Contest participation <i>highly</i> encouraged • Performs at all concerts • Performs at gigs • Private Lessons <i>highly</i> encouraged • Encouraged to take part in the spring trip